

The **SALOON** is a network for women in the art scene. Besides curators and artists the network also comprises journalists such as women working in museums, galleries and universities. The networks aim is it to assure female protagonists of becoming more visible and therefor initiate new projects, exhibitions or any other types of collaboration. The SALOON was originally founded in Berlin in 2012 by Tina Sauerländer. Currently, the network is available in Barcelona, Brussels, Hamburg, Munich, London, Paris, Prague, Tel Aviv, Vienna and since summer 2019 also in Dresden.

<https://www.saloon-network.org>

panoptical play I

The exhibition *Gegen die Unsichtbarkeit – Designerinnen der Deutschen Werkstätten Hellerau 1898 bis 1938* (*Against Invisibility – Women Designers of Hellerau's German Workshops from 1898 to 1938*) at the Japanisches Palais in 2019, left a powerful impression on SALOON Dresden. The subsequent exhibition at the Kunstgewerbemuseum Schloss Pillnitz, titled *Add to the Cake*, was also a groundbreaking endeavor.

With the exhibition project *panoptical play*, SALOON Dresden, in cooperation with the Dresdner Sezession 89, discusses possibilities and projects that enable a rethinking and newfound perception of women's role in art history. First and foremost, this has resulted in an exhibition project that facilitates new encounters, evokes points of friction, identifies commonalities among the exhibitors and tests completely new exhibition concepts. Above all, it deals with networking, about the exchange between artists and theorists and about discovering one another independent of anticipated criteria for exclusion.

The concept involves the juxtaposition of positions from different generations. Curators Gwendolin Kremer, Susanne Magister, Gloria Aino Grzywatz and Helena García Moreno are faced with four artistic positions: selected by lottery and curated in a studio discussion, the works find themselves in juxtaposition. The curators are called upon to successively occupy the space by adding to what has already been installed without consulting one another or establishing guidelines. The project is planned for 3 years – always with changing protagonists in order to promote the visibility of female artists in the art world.

(Concept/draft/text for planning approach: U.Susanne Buchart, Maren Marzilger)

(Execution/further development: U. Susanne Buchart, Maren Marzilger, Nina Fischäss)

Women's position in the art world today is still precarious: In comparison to their male colleagues, female artists have a lower income, their works earn less on the art market and they are less frequently represented in museum collections. These circumstances are historically rooted in the lack of or inadequate art historiography on women and their art; they are circumstances that must be overcome.

*CI: Federal Statistical Office (Destatis) [ed.]: Liersch, A.; Evers, F.; Weißmann, S.: Bildung und Kultur – Spartenbericht (Education and Culture – Sector Report)



Keynote speech and discussion

Dr. Fanziska Storch, Board member, SALOON Hamburg:
Jackson Pollock and Janet Sobel – Engineer vs. Inventor?

Thursday, 21/10/2021 at 6pm

Jackson Pollock has long been considered the inventor of the drip painting technique. But perhaps he was just an engineer who refined and marketed the invention of painter Janet Sobel? While her role in developing the technique has been investigated in the US, her contribution is still largely unknown in Germany.



Susan Donath, Freelance artist, Dresden:
*Reconciling Work and Family –
What It Means to Be an Artist and a Mother*

Thursday, 04/11/2021 at 7 pm

Susan Donath works in Dresden and Ústí nad Labem, (CZ). The focus of her artistic practice is the examination of mourning and cultural beliefs on death as well as contemporary history. She is also a single mother of two children.